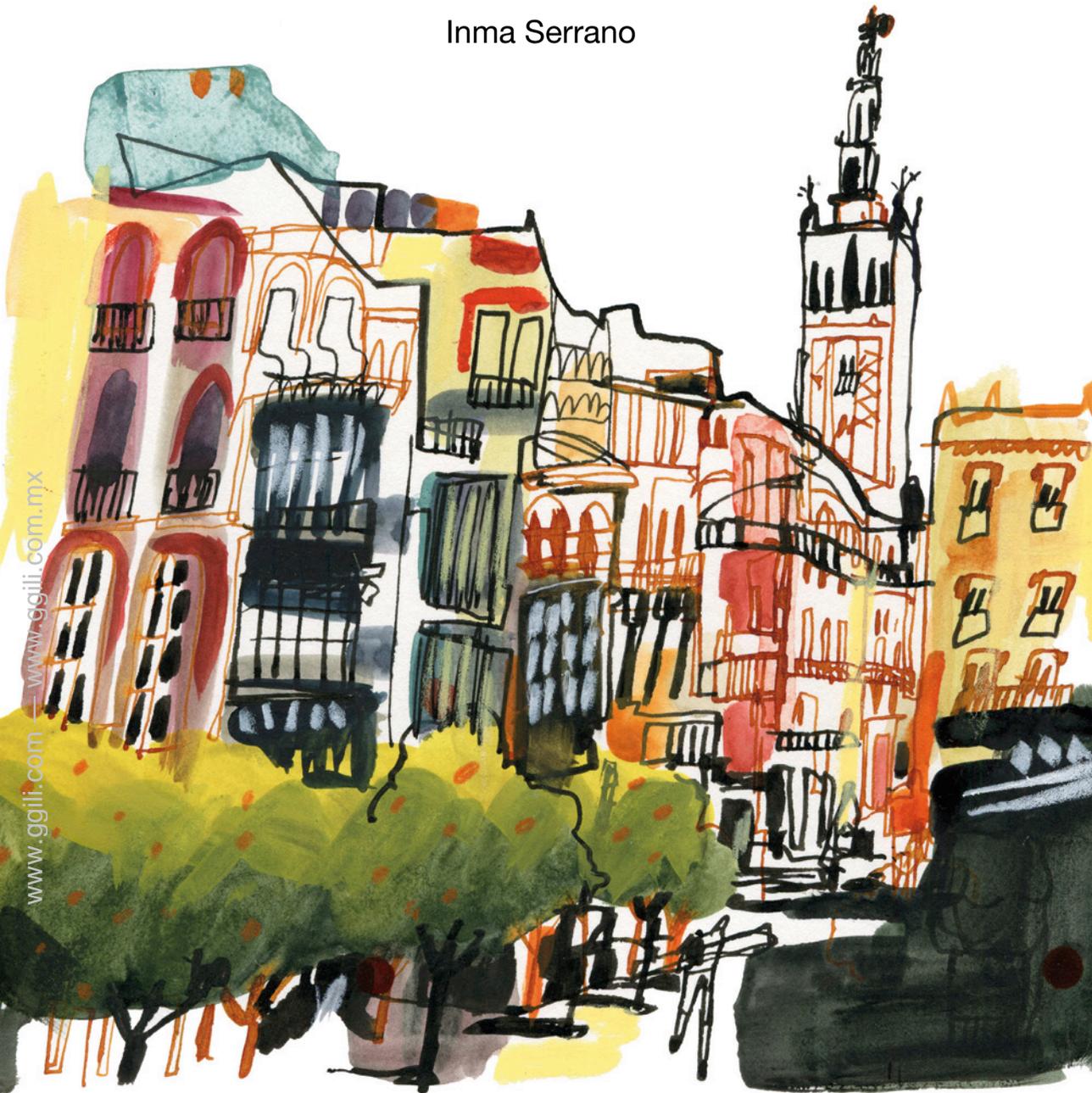


SEVILLE

from Top to Bottom

Inma Serrano



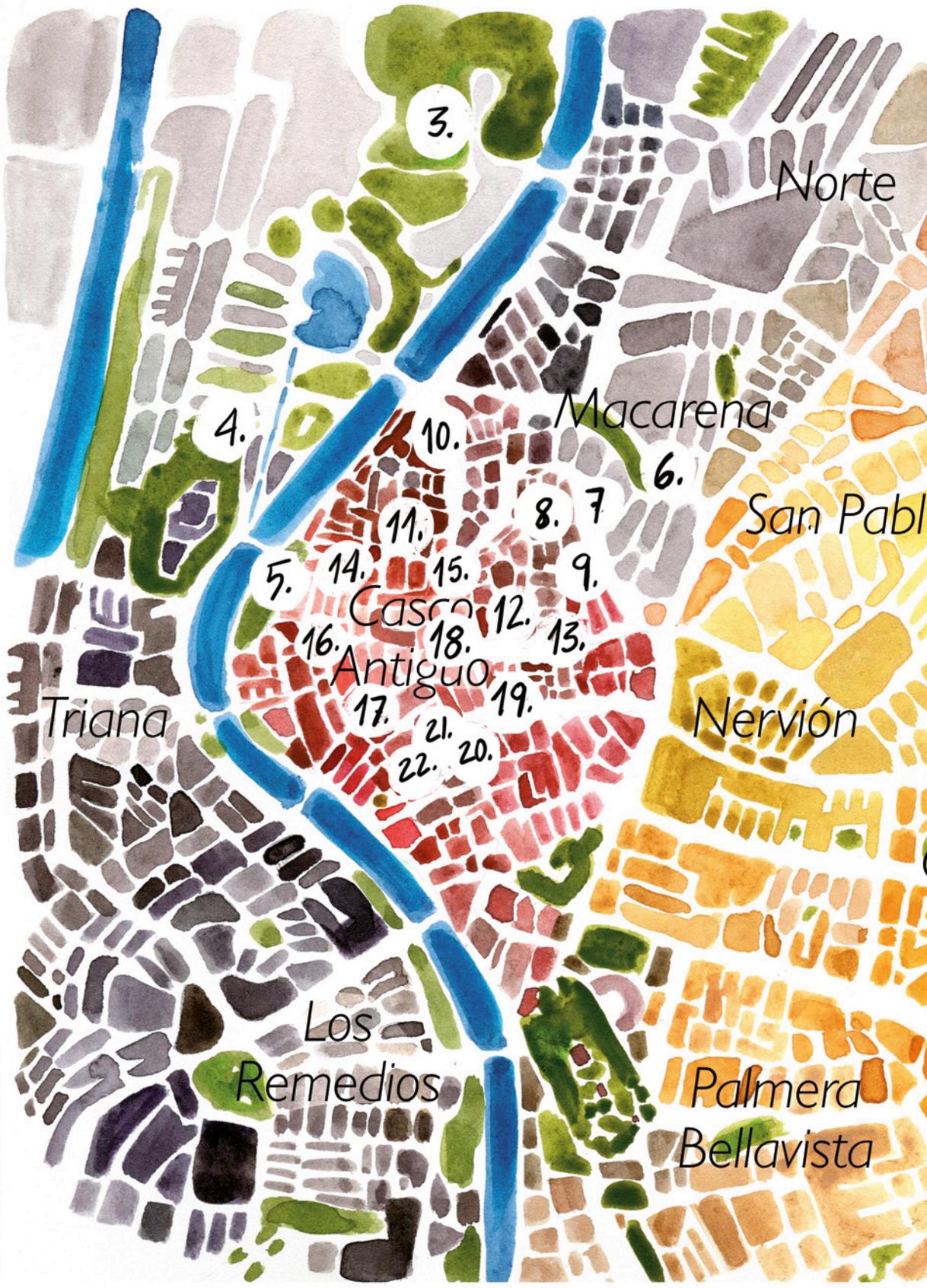
For all those who carry a sketchbook with them...

innoservant

SEVILLE

from Top to Bottom

Inma Serrano



3.

Norte

4.

Macarena

10.

6.

San Pablo

11.

8.

7.

5.

14.

15.

9.

Casca

12.

16.

18.

13.

Antigua

19.

17.

21.

20.

Nervión

Triana

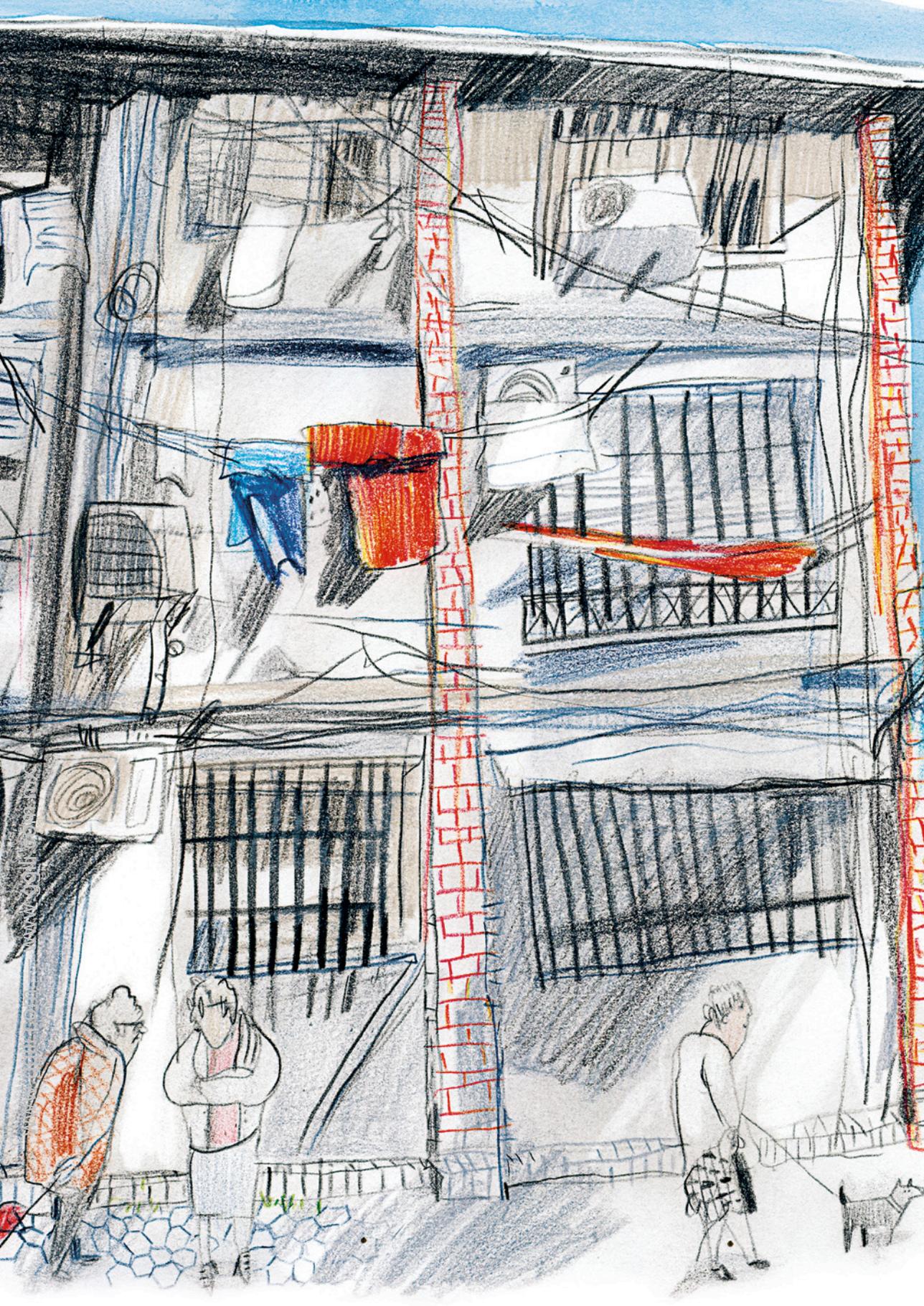
Los Remedios

Palmera Bellavista



... From the NORTH To the CITY CENTRE...

1. los Pajaritos District
2. Kansas City
3. Alamillo Park
4. CAAC
5. la Cartuja Chimneys
6. Muralla de la Macarena
7. Casa del Pumarejo
8. Thursday Market
9. Calle Feria Market
10. Santa Clara Convent
11. San Luis de los Franceses
12. The Mushrooms
13. Barz Alcázares
14. Fine Arts Museum
15. Jesús del Gran Poder
16. Barz Europa
17. Church of El Salvador
18. Calle Francos
19. Avda. de la Constitución
20. Patio de los Naranjos
21. Seville Cathedral
22. View from La Giralda Bell Tower



A watercolor illustration on the left side of the page depicts a street scene. It features a large, leafy green tree in the foreground, a street lamp, and buildings in the background. The sky is a light blue wash. The style is soft and artistic, typical of a travel sketchbook.

This book is a walk through my city.
Seville is a showcase.

Tourist walk its streets awestruck.
This, in part, is due to the heat, but
also because the city surprises
us at each step. It is truly an
impressive, unique setting and, at
times, chock-full of iconic buildings
and beautiful spots.

Having said this, it's difficult for me to
explain that this "travel sketchbook"
does not aim to be just a sampling
of known monuments, but a personal vision
that reflects what Sevilla means to me.

And so, instead of looking at history books
or travel guides, I cling to a song by the
Spanish flamenco rock group Patanegra
that defines this city just as it is:

"Sevilla tiene dos partes muy diferentes,
una la de los turistas otra donde
vive la gente" (*).

AMEN to that.

(*): "there are two sides to
Seville, one for tourist and
one where the people live."

In 1992, everything happened in Seville. People of my generation
(and the older ones too) measure their lives in relation to the
Universal Expo. Our city completely transformed...
Going to Seville on the new highspeed AVE train was also a
thing around the time of the Expo...



- "We are modern now", they said on the radio... /

AVDA. KANSAS CITY

(Entry into Seville via railway)

- All of Madrid is here to take a picture at the Expo... /

- Yeah... /



Whenever I'm able to, I come to enjoy and participate in this cycling festival. They cut vehicle traffic on this day and, for me, it's a thrill to take over the streets and be able to cycle right down the park. People applaud as we pass. We ring our bells and blow horns.

We shout:

- We want a city without cars!
- We want a city for people!

A man with a megaphone and speakers plays the popular song "Volando voy".

What a rush!

After that, the crowd goes wild with the Spanish band Los Chichos.

- Whatever.

METROPOLITAN
SEVILLE
BICYCLE
DAY



ALAMILLO PARK



(*) This quick way of drawing
a bike was shown to me
by J. L. Agreda.

